

# Suite Sud-Américaine

*Cavaquinho*





*Escovado*

*La Cucaracha*

Brass Quartet

Jean-François Michel

EMR 549

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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| 1 | <b>Unter Donner und Blitz</b><br>Johann Strauss (Sohn) (1825 - 1899)<br>Arr.: Jean-François Michel | 2'52 | 8  | <b>Gershwin's Medley</b><br>Christian Gavillet (*1957)   | 5'36 |
| 2 | <b>Danse Russe</b><br>Oskar Böhme (1870 - 1938)<br>Arr.: Jean-François Michel                      | 6'01 | 9  | <b>Suite Gastronomique</b><br>- <i>Apéritif</i><br>- <i>Sole dorée</i><br>- <i>Demi-thon farçi</i><br>- <i>Tournedos Rossini</i><br>- <i>Douceur viennoise</i><br>- <i>Café-Champagne</i><br>Philippe Morard (*1958) | 7'33 |
| 3 | <b>The Long Day Closes</b><br>Arthur Sullivan (1842 - 1900)<br>Arr.: Jean-François Michel          | 3'58 | 10 | <b>Suite Sud-Américaine</b><br>- <i>Cavaquinho</i><br>- <i>Escovado</i><br>- <i>La cucaracha</i><br>Jean-François Michel (*1957)   | 7'28 |
| 4 | <b>Czech Polka</b><br>Johann Strauss (Vater) (1804 - 1849)<br>Arr.: Jean-François Michel           | 3'39 | 11 | <b>Maple Leaf Rag</b><br>Scott Joplin (1868 - 1917)<br>Arr.: Jean-François Michel  | 2'12 |
| 5 | <b>Jeune Viennoise</b><br>Ludwig Streabogg (? - 1886)<br>Arr.: Jean-François Michel                | 3'13 |    |  |      |
| 6 | <b>Fantasie über ein Csardas</b><br>Dieter Kanzleiter (*1957)                                      | 6'11 |    |  |      |
| 7 | <b>Teddy Trombone</b><br>Henry Fillmore (? - 1956)<br>Arr.: Jean-François Michel                   | 2'52 |    |  |      |

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# Suite Sud-Américaine

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## Brass Quartet

Score in C

### 1. Cavaquinho

Jean-François Michel

(Theme de E.Nazareth)

1 in C *f* *f* *mf* *mf*

Musical score for measures 1-9. It features four staves for a brass quartet (1 in C, 2 in C, 3 in C, 4 in C). The music is in 2/4 time and C major. Dynamics range from *f* to *mf*. A box labeled 'A' is placed above the first measure of the second system.

10 *p* *f* *p* *mf* *p* *come prima* *come prima* *p* *come prima* *p* *come prima*

Musical score for measures 10-18. It features four staves. Dynamics include *p*, *f*, *mf*, and *p* with the instruction *come prima*. A box labeled 'B' is placed above the first measure of the system.

19 *mf* *f* *mf* *mf* *mf*

Musical score for measures 19-27. It features four staves. Dynamics include *mf*, *f*, and *mf*. A box labeled 'C' is placed above the first measure of the second system, and a box labeled 'D' is placed above the first measure of the third system.

28 *f* *p*

Musical score for measures 28-36. It features four staves. Dynamics include *f* and *p*. A box labeled 'E' is placed above the first measure of the system.

# 2. Escovado

(Theme de E.Nazareth)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff is marked *mp*. The second staff is marked *mp*. The third staff is marked *mp* and *più forte*. The fourth staff is marked *mp* and *simile*.

Fine

Musical score for measures 9-16. The score continues with the same four-staff arrangement as the previous system. It concludes with a double bar line and a repeat sign.

Musical score for measures 17-23, starting with a section marker **A** in a box. The score is in 3/4 time with a key signature of two flats. It features four staves, all of which are marked *mf*.

Musical score for measures 24-30. The score is in 3/4 time with a key signature of two flats. It features four staves, all of which are marked *p*.

# 3. La Cucaracha

(Mélodie Populaire)

**A**

Musical score for section A, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The first staff has dynamics *mp*, *ff*, *sfp*, *f*, and *mf*. The second staff has *mp*, *ff*, *sfp*, *f*, and *mf*. The third staff has *mp*, *ff*, *sfp*, *f*, and *mf*. The fourth staff has *mp*, *ff*, *sfp*, *f*, and *mf*. There are triplets in measures 2 and 3.

**B**

Musical score for section B, measures 8-14. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The word *cantabile* is written in the third staff.

**C**

Musical score for section C, measures 15-20. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*.

**C**

Musical score for section C, measures 21-24. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f* and *p*. The fourth staff has a dynamic of *f* and *p*.

**BRASS ENSEMBLE (4 Players)****TRUMPET, HORN, TROMBONE & TUBA**

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 EMR 5970 MOUREY, Colette Suite Pittoresque

**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

EMR 5605 ALBINONI, Tomaso Adagio (5)  
 EMR 503 ANONYME Greensleeves (Michel)  
 EMR 504 ANONYME Suite de Danses de la Renaissance  
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 5758 ARMITAGE, Dennis Ballad (4)  
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)  
 EMR 5756 ARMITAGE, Dennis Blues (4)  
 EMR 5757 ARMITAGE, Dennis Boogie (4)  
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)  
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)  
 EMR 5754 ARMITAGE, Dennis Dixieland (4)  
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
 EMR 5753 ARMITAGE, Dennis Ragtime (4)  
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)  
 EMR 5755 ARMITAGE, Dennis Swing (4)  
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy  
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)  
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot  
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)  
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)  
 EMR 5137 BACH, Johann S. Air from Suite N° 3  
 EMR 5604 BACH, Johann S. Aria (5)  
 EMR 5613 BACH, Johann S. Arioso (5)  
 EMR 5215 BACH, Johann S. Fuga N° 01  
 EMR 5216 BACH, Johann S. Fuga N° 02  
 EMR 5218 BACH, Johann S. Fuga N° 14  
 EMR 5219 BACH, Johann S. Fuga N° 16  
 EMR 5220 BACH, Johann S. Fuga N° 18  
 EMR 5221 BACH, Johann S. Fuga N° 20  
 EMR 5217 BACH, Johann S. Fuga N° 23  
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
 EMR 5222 BACH, Johann S. Praeludium N° 4  
 EMR 5223 BACH, Johann S. Praeludium N° 7  
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires  
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 EMR 5132 BEATLES, The Hey Jude (3)  
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5132 BEATLES, The It's for You (3)  
 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
 EMR 5133 BEATLES, The When I'm 64 (3)  
 EMR 5131 BEATLES, The Yellow Submarine (4)  
 EMR 5131 BEATLES, The Yesterday (4)  
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
 EMR 523 BOEHME, Oskar Danse Russe (Michel)  
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 536 BROGLI, Kurt Variations on a Swiss Song  
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)  
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 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)  
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)  
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"  
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)  
 EMR 5605 CHOPIN, Frédéric Tristesse (5)  
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)  
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)  
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)  
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)  
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 EMR 5267 DEBONS, Eddy Three Episodes  
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 EMR 5159 DEBUSSY, Claude Le petit nègre  
 EMR 5607 DVORAK, Antonin Humoresque (5)

**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
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 EMR 5173 FRANCOIS, Claude My Way  
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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)  
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
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